

BAZ LUHRMANN'S
REVOLUTIONARY FILM COMES TO LIFE

TRUTH | BEAUTY | FREEDOM | LOVE

MOULIN ROUGE!

THE MUSICAL!

CASTING BRIEF

**“NO MATTER YOUR SIN,
YOU'RE WELCOME HERE.**

NO MATTER YOUR DESIRE, YOU'RE WELCOME HERE.

FOR THIS IS MORE THAN A NIGHTCLUB.

**THE MOULIN ROUGE
IS A STATE OF MIND.”**

HAROLD ZIDLER



Danny Burstein, Original Broadway Cast. Photography by Matthew Murphy.

THE SHOW

Moulin Rouge! The Musical – the stage musical version of Baz Luhrmann's legendary Australian film *MOULIN ROUGE!* was developed over a period of ten years by leading Australian producer Global Creatures.

Global Creatures assembled a phenomenally talented creative team to bring the iconic film to the stage. Book writer John Logan (*Red, Skyfall*) expanded the story and, in working with musical arranger/orchestrator Justin Levine (*The Outsiders*) also expanded the score to feature over 70 songs, representing 165 songwriters administered by 31 publishers, spanning over 160 years of music – from Offenbach to Lady Gaga.

Under the direction of Alex Timbers (*Here Lies Love, Beetlejuice*) *Moulin Rouge! The Musical* began its pre-Broadway engagement in Boston in July 2018, playing to ecstatic, sold-out houses and receiving rave reviews. In July 2019, the show opened on Broadway to critical acclaim and selected as The New York Times 'Critics Pick' followed by commercial success.

In September 2021, *Moulin Rouge! The Musical* was honoured with 10 Tony Awards, including Best Musical – the first Australian-produced show in history to achieve this. The production went on to recoup its Broadway investment in late 2022, becoming the only musical from the 2019–2020 season to do so and the sole production from that season still running.

Having performed to over 12 million audience members across 15 productions worldwide, *Moulin Rouge! The Musical* is currently playing in New York, across North America on a national tour, in London's West End, Germany, Korea, The Netherlands, a World Tour and in non-replica productions in Denmark, Finland, Iceland, Norway, Sweden and Italy.

PREVIEW THE SPECTACULAR



TRUTH



BEAUTY



FREEDOM



LOVE

PRODUCTION TEAM

Alex Timbers, Director

John Logan, Book

Justin Levine, Music Supervisor, Orchestrator, Arrangements, & Additional Lyrics

Sonya Tayeh, Choreographer

Derek McLane, Scenic Designer

Catherine Zuber, Costume Designer

Justin Townsend, Lighting Designer

Peter Hylenski, Sound Designer

Jacinta John, Associate Director

Stephen Amos, Associate Music Supervisor

Danielle Biliros, Associate Choreographer

Global Creatures, Australian Producer

Lisa Campbell, Casting Director

Daniel Cottier, Casting Associate

CASTING BRIEF

We are seeking incredible actors/singers/dancers for principal roles in the show for its triumphant return to Australia. Ensemble and Swings may be required to cover principal/featured roles in the show and must be amazing athletic dancers with expertise in multiple dance styles. If you are confident you can fulfil the role's requirements, please apply for an audition.

INCLUSIVITY STATEMENT

Moulin Rouge! The Musical is an inclusive workplace - All are welcome here. We strongly encourage First Nations, people of colour, neurodiverse and gender diverse artists to submit. Global Creatures is committed to providing a safe, respectful and inclusive audition environment that is free from discrimination, harassment and bullying.

AUDITION SUBMISSION PROCESS

To submit your interest for an audition, please [click here](#).

If you have any questions, please email casting@moulinrougemusical.com.

KEY DATES

CASTING

First Round

Sydney: 16th – 21st March 2026

Melbourne: 23rd – 28th March 2026

Callbacks

Melbourne: 20th – 22nd April 2026

Sydney: 23rd – 25th April 2026

Final Auditions

Sydney: From 27th April 2026

All dates are subject to change. Auditionees will need to be prepared to travel to Sydney for Final Auditions at the Producer's expense.

PRODUCTION

Rehearsals commence 22nd January 2027.

Performances commence March 2027.

The contract offered will be for a Run Of Play, in accordance with the Performer's Collective Agreement (PCA).

IMPORTANT NOTES

Some roles require:

- The use of tobacco-free smoking props and/or to be onstage with performers using tobacco-free smoking props.
- Appearance in costume elements of a semi-nude nature i.e. corsetry and/or G-string underwear.
- To work/fly at heights in a harness.

If you are uncomfortable with any of the above, please advise us in your audition application. Please note that the genders listed in this brief are inclusive of male-presenting and female-presenting.

CHARACTERS

SATINE: Female, 30s

Satine is a star. Beautiful, glamorous, sexy, commanding. Fully aware of her worth. Wicked sense of humour and smart... But beyond this, our heroine has a deep humanity. She has suffered and her wounds are very close to the skin. Heartbreaking. Must be an incredible singer. Belt.

CHRISTIAN: Male, 20s-30s

A handsome young American. There's a special intensity and drive behind his easy and natural charm. Not an ingénue, not entirely innocent. A man of quick passion, warm humour, and deep secrets. Must be an incredible singer. High tenor.

HENRI TOULOUSE-LAUTREC: Male, 30s-40s

The famous French artist. He is a bold visionary and a tough-minded anti-romantic romantic. A doomed genius. Extremely charismatic and fervently eloquent. Must be a strong singer.

ZIDLER: Male, 40s-60s

The M.C. and Impresario of the Moulin Rouge. He seems almost a human caricature – too grand and showy. His manner is sly and insinuating. He's knowing and wise, crafty and venal. All in all, irresistible. Must be a strong singer.

DUKE: Male, 30s-40s

A handsome, virile man. Dripping with wealth and power. Old French Aristocracy, modern attitudes and tastes. He carries real class and gravitas. Dangerously sexy. Must be an incredible singer. Tenor.

SANTIAGO: Male, 30s

Santiago is a comically dashing figure. He's the greatest tango dancer in Paris – and the greatest gigolo. A ferocious Argentinian swashbuckler, he lives for the extravagant torments of love. He's wild, dangerous and unpredictable, driven by his passionate emotions. A brilliant dancer. Must be an incredible singer. Tenor. Latin.

CHARACTERS

NINI: Female, 30s.

Lead dancer at the Moulin Rouge. Sharp, ambitious, sexy and cunning. Has all the assets of a real star, except for warmth. Hard and gorgeous as a gemstone. Brilliant dancer. Must be a strong singer.

LA CHOCOLAT: Female, 20s-30s.

Moulin Rouge Lead Dancer ... Sinuous, untouchable, superior and imperious. Has seen it all. Do not – repeat – do not fuck with her ... Must be comfortable performing and dancing in heels and be a strong pop/rock/soul singer. Black. We welcome submissions from performers who identify as Black, Aboriginal, Melanesian, and Torres Strait Islander.

BABYDOLL: Male, 20s.

Dancer at the Moulin Rouge. Beautiful young drag queen. Plays the ingénue brilliantly, but genuinely sweet at heart. He has known suffering in his short life and sees Satine as the trusted older sister he never had. Must be comfortable performing and dancing in heels.

ARABIA: Female, 20s-30s.

Must be an amazing, athletic dancer with expertise in multiple dance styles and be a strong pop/rock/soul singer to play various roles, including patrons and performers at the Moulin Rouge & the denizens of Montmartre. We welcome submissions from performers who identify as part of the Global Majority.

ENSEMBLE: 20s to 30s.

Extremely interested in performers of all ethnicities and genders. Must be an amazing, athletic dancer with expertise in multiple dance styles and be a strong pop/rock/soul singer. The Ensemble play various roles, including patrons and performers at the Moulin Rouge & the denizens of Montmartre.

SWINGS: 20s to 30s.

Extremely interested in performers of all ethnicities and genders.

Must be an amazing, athletic dancer with expertise in multiple dance styles and be a strong pop/rock/soul singer to cover ensemble who play various roles, including patrons and performers at the Moulin Rouge & the denizens of Montmartre.



Original Australian Cast. Photography by Daniel Boud.